

risked their lives thinking it would give freedom to us, and by us I mean black people in this country, and they were lynched in uniform by people carrying the flag of the United States of America. When they would open jail cells and allow a black man who had been accused of raping a white woman or looking the wrong way at a white woman, to allow the mob to come and drag that person away and lynch him or burn him alive in America, the ones doing it wore an American flag and the badge of law enforcement. Flying above the jail was the American flag. They didn't just nail flags to two by fours, as Senator Pirsch mentioned. They would take two by fours and other types of incendiary materials and put them at the foot of a black person and burn him or her alive in the United States of America. They talk about symbols. There is a symbol in the Capitol of the United States called the Statue of Freedom that sits atop the Capitol dome and it was recently removed and refurbished, and people talked about the great job of engineering involved in using these huge helicopters to truss up that huge Statue of Freedom and lower it carefully to the ground without breaking it. And in all of the publications, whether the World-Herald, the Lincoln Star, the Lincoln Journal, a congressional paper that's put out in house, not one mention was made of the fact that when that statue was being put on top of the Capitol building the white artisan whose job it was to do so struck because he wanted more money. So a black slave, a black slave was brought into service and the New York newspaper of the day wrote an article about how this skillful black artisan raised these huge pieces of this Statue of Freedom piece by piece and coupled them together until they had the majestic symbol topping the Capitol building in the capitol of this country. And yet no white people mention that. It's not taught about in schools. When they were talking about how hard it was to bring it to the ground, using a helicopter, and 1993 technology, they didn't talk about what a much more miraculous feat of engineering it was for a black slave to get it from the ground to the top of the Capitol. How was it done? The article didn't describe or explain that. I don't know, but it was done. What could be more contradictory than a statue called the Statue of Freedom, which was put in its position by a man owned as property; a slave constructed your Statue of Freedom, and they had an American flag then, flags flying all over the Capitol, and that flag protected black human slavery. And I'm supposed to get misty-eyed when I know about the lynchings, the bombings, the burnings at the hands, not only of private citizens but law enforcement agents, the military of the United States